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# New Work

GLASS



DOMINICK LABINO • R.I.S.D. • NEW LIGHT  
GLASS AMERICA • ART OF CONSCIENCE

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*Emergence XII*  
*3 Views*, 1972,  
 The Toledo  
 Museum of Art.

# Remembering Labino

To the glassworkers of the American studio glass movement Dominick Labino has always been a national treasure. Without Nick, the glass bubble might never have become airborne—with luck it would have taken years. Over the quarter-century span of its existence, Nick's receptivity to the do-it-yourself studio spirit, indeed the simple fact that he was there, was enough to save the young patient, and to encourage it to prosper. Dominick Labino helped every glass person, even those who never met him, even those who never heard his name. He was there all the time.

On specific occasions to many people he was the man with the answers, the thought provoker, the glass conscience, the final arbiter. He inspired groups with the fear of ignorance and the easy way. When confronted with well meaning or pretentious nonsense he sprung the trap of logic. His generosity and the help he gave to so many moving in different directions was never in conflict with his sense of the essential, nor did his occasional exasperation check his sense of humor. He remained the patient educator.

We will all now collectively miss him. But it is likely that each of us has already missed him since the last time we saw him, whenever it was.

PAUL HOLLISTER



Dominick Labino at center  
 with Harvey Littleton (r.)  
 and Norman Schulman (l.)  
 at the first Toledo Museum  
 of Art glass workshop  
 in March 1962.  
 Photograph  
 by Robert Florian.



Labino at his favorite  
 lathe in 1982.  
 Photograph by T. Simon.