

# PAPERWEIGHTS AND RELATED OBJECTS

INCLUDED IN "THE GREAT PAPERWEIGHT SHOW,"  
NOT LISTED IN THE CATALOGUE.

307. Filigree ball  
Prob. Venice (Murano), 17th century  
D. 5.0 cm. (1-15/16 in.)  
The Hon. and Mrs. Amory Houghton, Corning, N.Y.
308. Millefiori ball  
Prob. Venice (Murano), 16th century  
D. 4 cm. (1-9/16 in.)  
Private Collection
309. Millefiori ball with silver fittings  
Prob. Venice (Murano), 16th century  
D. 5.1 cm. (2 in.)  
Mlle. Caroline Imbert, Paris
310. Faceted millefiori ball  
Prob. Venice (Murano), 16th century  
D. 5.1 cm. (2 in.)  
Private collection
311. Millefiori knob (?)  
Prob. Venice (Murano), 18th century  
H. 8.5 cm. (3-3/8 in.)  
The Hon. and Mrs. Amory Houghton, Corning, N.Y.
312. Millefiori bowl  
Venice (Murano), late 19th century  
D. 18.2 cm. (7-1/8 in.)  
The Corning Museum of Glass (59.3.21)
313. Filigree bowl  
Venice (Murano), late 19th century  
D. 11.7 cm. (4-5/8 in.)  
The Corning Museum of Glass (53.3.58)
314. Millefiori scent bottle  
Bohemia, mid-19th century  
H. 7.1 cm. (2-3/4 in.)  
The Corning Museum of Glass (76.3.41, gift of  
Mr. Carl Berkowitz and Mr. Derek Content)
315. Millefiori bottle and stopper  
Bohemia, mid-19th century  
OH. 7.6 cm. ( 3 in.)  
The Corning Museum of Glass (50.3.20 a, b)
316. Paperweight - pink lily of the valley and  
spray of red flowers  
France, factory unknown, ca. 1850-1880  
D. 8.5 cm. (3-3/8 in.) Density 3.24 g./cc.  
Private collection
317. Paperweight - basket of vegetables  
France, factory unknown, ca. 1850-1880  
D. 7.8 cm. (3-1/8 in.) Density 3.31 g./cc.  
Private collection
318. Covered bowl, with upright bouquet in the finial;  
enameled opaque white plaque  
France, Saint-Louis (attrib.), ca. 1845-1855  
OH. 14.3 cm. (4½ in.)  
The John Nelson Bergstrom Art Center and  
Museum, Neenah, Wisconsin (no. 222)
319. Filigree bottle, pink dahlia stopper  
France, Saint-Louis, ca. 1848  
OH. 16.6 cm. (6½ in.)  
Compagnie des Cristalleries de Saint-Louis, Paris
320. Goblet with close-millefiori foot and panels  
on the bowl  
France, Baccarat (attrib.), ca. 1845-1855  
H. 16.8 cm. (6-5/8 in.)  
Mr. Jerome Strauss, State College, Pennsylvania
321. Tazza with close-millefiori bowl and foot  
France, Baccarat (signed), 1846 (dated)  
H. 9.4. cm. (3-11/16 in.)  
The Corning Museum of Glass (53.3.59)
322. Scattered-millefiori vases (pair)  
France, Clichy (signed), ca. 1845-1855  
H. 24.5 cm. (9-5/8 in.) and 24.6 cm. (9-11/16 in.)  
The Corning Museum of Glass (53.3.60 A, B)
323. Mantel ornament (?) with sulphide of  
George Washington  
United States, prob. Pittsburgh, Pennsylvania,  
prob. Bakewell, Page & Bakewell, ca. 1824  
H. 20.7 cm. (8-3/16 in.)  
The John Nelson Bergstrom Art Center and  
Museum, Neenah, Wisconsin (no. 397)
324. "Crown" vases with matching "crown"  
paperweight bases (pair)  
France, Saint-Louis (attrib.), ca. 1845-1855  
H. (both) 25.7 cm. (10-1/8 in.)  
Private collection
325. Overlay tazza with "crown" paperweight base  
France, Saint-Louis (attrib.), ca. 1845-1855  
H. 15.2 cm. (6 in.)  
The Corning Museum of Glass (58.3.205)
326. Overlay vase with spaced millefiori  
paperweight base  
Bohemia, ca. 1847  
H. 22 cm. (8-5/8 in.)  
The New-York Historical Society (no. 1965.243,  
bequest of Mrs. Jennie H. Sinclair)
327. Tazza with millefiori C-scrolls in the bowl  
France, Clichy (attrib.), ca. 1845-1855  
H. 8.6 cm. (3-3/8 in.)  
The Corning Museum of Glass (78.3.5, gift of  
The Hon. Amory Houghton)

328. Two bottles with millefiori patterns in the bases and stoppers  
France, Clichy (attrib.), ca. 1845-1855  
OH. 18.2 cm. (7-1/8 in.) and 18.7 cm. (7-3/8 in.)  
Dr. and Mrs. Daniel S. Turner, New York
329. Vase with upright bouquet paperweight base  
France, Saint-Louis (attrib.), ca. 1845-1855  
H. 33 cm. (13 in.)  
The John Nelson Bergstrom Art Center and Museum, Neenah, Wisconsin (no. 413)
330. Tumbler with sulphide of George Washington  
United States, prob. Pittsburgh, Pennsylvania, prob. Bakewell, Page & Bakewell, ca. 1824  
H. 8.5 cm. (3-5/16 in.)  
The Corning Museum of Glass (55.4.57)
331. Candlestick with sulphide in the stem  
England, prob. Apsley Pellatt, ca. 1820  
H. 16 cm. (6 1/4 in.)  
Mr. and Mrs. Paul Jokelson, New York
332. Door plaques (two) with sulphide figures  
England, prob. Apsley Pellatt, ca. 1820  
OL. (both) 25.1 cm. (9-7/8 in.)  
Mr. and Mrs. Paul Jokelson, New York
333. Cup and saucer, sulphide of Napoleon in the bottom of the cup  
France, Baccarat (attrib.), ca. 1845-1855  
H. (cup) 8.7 cm. (3-3/8 in.)  
Mr. and Mrs. Paul Jokelson, New York
334. Hanging plaque, sulphide of Napoleon  
France, Baccarat (attrib.), ca. 1845-1855  
L. 14 cm. (5 1/2 in.)  
Mr. and Mrs. Paul Jokelson, New York
335. Filigree goblet  
Prob. Bohemia, Josephinenhütte, mid-19th century  
H. 16.2 cm. (6-3/8 in.)  
The Corning Museum of Glass (50.3.30)
336. Filigree tazza  
Italy, Venice, late 16th-early 17th century  
H. 13.8 cm. (5-3/8 in.)  
The Corning Museum of Glass (51.3.119)
337. Filigree ewer  
Italy, Venice, late 16th-early 17th century  
H. 31 cm. (12 1/4 in.)  
The Corning Museum of Glass (64.3.20)
338. Millefiori plaques  
Roman Empire, 1st century B.C.-1st century A.D.  
The Corning Museum of Glass  
A. Crocodile inlay (66.1.76)  
B. Female head (67.1.6)  
C. Lotus and palmette plaque (66.1.81)  
D. Two nude captives (59.1.92)  
E. Band of double cartouches, inscribed "The Great House," a phrase which indicates the Pharaoh (74.1.46)
339. Filigree bowl  
Roman Empire, Italy, 1st century B.C.  
D. 14 cm. (5 1/2 in.)  
The Corning Museum of Glass (66.1.235)
340. Mosaic panel of birds  
Roman Empire, 1st century B.C.-1st century A.D.  
L. 26.7 cm. (10 1/2 in.) W. 26 cm. (10 1/4 in.)  
The Corning Museum of Glass (66.1.215)
341. Shallow mosaic bowl  
Roman Empire, Eastern Mediterranean, 1st century A.D.  
D. 8.4 cm. (3 1/4 in.)  
The Corning Museum of Glass (55.1.83)
342. Millefiori plate  
Roman Empire, prob. Italy, poss. Alexandria, 1st century B.C.-1st century A.D.  
D. 13 cm. (5-1/8 in.)  
The Corning Museum of Glass (66.1.218)
343. Lampworked flowers (two)  
United States, prob. Sandwich, Massachusetts, made by Nicholas Lutz, ca. 1870-1875  
The Corning Museum of Glass (61.4.63 A, B, gift of Victor Lutz, son of Nicholas Lutz)
344. Paperweight, encased overlay, upright bouquet  
France, Saint-Louis, 1978  
D. 12.2 cm. (4-3/4 in.)  
Mr. and Mrs. Paul Jokelson, New York
345. "Piedouche" paperweight  
France, Saint-Louis, 1973  
D. 24.9 cm. (9-3/4 in.)  
Mr. and Mrs. Paul Jokelson, New York
346. One-half of a giant "piedouche" paperweight  
France, Saint-Louis, 1972  
W. 25.2 cm. (9-15/16 in.)  
Cie. des Cristalleries de Saint-Louis
347. Paperweight, Spider Plant  
Dominick Labino, Grand Rapids, Ohio, 1978  
D. 7.1 cm. (2-3/4 in.)  
Lent by the artist
348. Engraved paperweight, A New Day  
Max Roland Erlacher, Corning, New York, 1978  
H. 9.9 cm. (3-7/8 in.)  
Lent by the artist
349. Paperweight  
Andre Billeci, Thurston Studio, Campbell, New York, 1978  
H. 11.1 cm. (4-3/8 in.)  
Lent by the artist
350. Paperweight, Rose Garland  
Ray Banford, Hammonton, New Jersey, 1977  
D. 7.3 cm. (2-7/8 in.)  
Lent by the artist
351. Paperweight, Floral Bouquet  
Bob Banford, Hammonton, New Jersey, 1978  
D. 7.6 cm. (3 in.)  
Lent by the artist
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353. Paperweight, Scattered flowers  
Debbie Tarsitano, Valley Stream, New York, 1977  
D. 7.5 cm. (2-15/16 in.)  
Mr. and Mrs. Paul Jokelson, New York
  354. Paperweight, Lizard  
Paul Ysart, Wick, Scotland, 1977  
D. 6.9 cm. (2-11/16 in.)  
Mr. and Mrs. Paul Jokelson, New York
  355. Paperweight, Sitting Bull (tinted sulphide)  
France, Cristal D'Albret, 1976  
Sculptor: Gilbert Poillerat  
D. 7.5 cm. (2-15/16 in.)  
Mr. and Mrs. Paul Jokelson, New York
  356. Paperweight, Space Weight  
John Bingham, Boulder, Colorado, 1977  
D. 8.6 cm. (3-3/8 in.)  
The Corning Museum of Glass (78.4.7,  
gift of the artist)
  357. Paperweight  
Richard Q. Ritter, Cass City, Michigan, 1977  
H. 19.4 cm. (7-5/8 in.)  
Lent by Mrs. Alfred H. Goldner, Michigan
  358. Paperweight, Bi-Axial Cored Optic  
Thomas Patti, Savoy, Massachusetts, 1978  
L. 7.4 cm. (2-7/8 in.)  
Lent by the artist
  359. Bottles and stoppers (two), enclosing lampworked  
floral bouquets in the bases, flowers in the  
stoppers  
France, Saint-Louis (one signed "SL" twelve times),  
ca. 1845-1855  
OH. 19.1 cm. (7½ in.) and 19.4 cm. (7-5/8 in.)  
Private collection
  360. Paperweight, encased overlay  
Perthshire Paperweights, Ltd., Crieff, Perthshire,  
Scotland, 1978  
D. 10 cm. (3-15/16 in.)  
The Corning Museum Of Glass (78.2.3)
  361. Paperweight, Spider Orchid (*Brassia caudata*)  
Paul Stankard, Mantua, New Jersey, 1978  
D. 7.2 cm. (2-13/16 in.)  
Mr. Michael Dorio
  362. Paperweight  
Robert W. Bartlett, Gouldsboro, Maine, 1978  
D. 9.0 cm. (3½ in.)  
Lent by the artist
  363. Paperweight, Torso  
Charles Wright, Jacksonville, Florida, 1978  
H. 13.9 cm. (5-7/16 in.)  
Lent by the artist
  364. Paperweight  
William Carlson, Urbana, Illinois, 1978  
W. 12.3 cm. (4-13/16 in.)  
Lent by the artist
  365. Paperweight, Snail  
France, Baccarat, 1977  
D. 7.8 cm. (3-1/16 in.)  
Lent by the manufactory
  366. Paperweight, Heart Plaque  
James C. Kontes, Vineland, New Jersey, 1978  
L. 11.2 cm. (4-3/8 in.)  
Lent by the artist
  367. Paperweight, Multi-Flora  
Charles Lotton, Lynwood, Illinois, 1978  
D. 11.5 cm. (4½ in.)  
Lent by the artist
  368. Paperweight, Inner Visions  
Paul Seide, Milropa Studios, Kew Gardens,  
New York, 1978  
D. 7.0 cm. (2-3/4 in.)  
Lent by the artist
  369. Paperweight, Red Passion Flower  
Carolyn Marie Smith, Millville, New Jersey, 1978  
D. 5.1 cm. (2 in.)  
Lent by the artist
  370. Paperweight, Springtime  
Hugh Edmund Smith, Millville, New Jersey, 1978  
D. 6.1 cm. (2-3/8 in.)  
Lent by the artist
  371. Paperweight, Dragonfly  
B. Sillers, Orient and Flume,  
Chico, California, 1978  
D. 8 cm. (3-1/8 in.)  
Lent by the manufactory
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- Also lent for The Great Paperweight Show  
(Displayed in the Study Gallery):
372. Paperweight, Morning Glories  
Charles Kaziun, Brockton, Massachusetts  
D. 6.3 cm. (2-7/16 in.)  
Lent by the artist
  373. Paperweight, "Late weight for the Corning show/  
I'm one too many a morning and a thousand  
miles behind"  
John Lewis, Oakland, California, 1978  
D. 10.1 cm. (4 in.)  
Lent by the artist
  374. Paperweight, encased overlay with robin  
silhouette cane  
Perthshire Paperweights Ltd., Crieff, Perthshire,  
Scotland, 1978  
D. 7.2 cm. (2-13/16 in.)  
Mr. Stuart Drysdale
  375. Paperweight, encased overlay, hovering dragonfly  
Perthshire Paperweights Ltd., Crieff, Perthshire,  
Scotland, 1978  
D. 7.4 cm. (2-7/8 in.)  
Mr. Stuart Drysdale